

FOR IMMEDIATE RELEASE

## ARTIST USES AXE TO CREATE WORK ON COPPER - REBIRTH: AN EXHIBITION BY FRANZ KLAINSEK

An Immersive Installation Made of Eleven Thousand Gold Nails  
Covers The Exhibition Space

A Filmmaker Captures the Raw and Physical Creation Process



**(NEW YORK, NY — October 4, 2018) — Franz Klainsek: REBIRTH, 2018** The latest body of work by Franz Klainsek is presented by Philippe Hoerle-Guggenheim at HG Contemporary’s newest location in Williamsburg, New York. The exhibit consists of a large gold nail installation and works on copper.

*“Nothing is more beautiful than an accident of nature.”* — Franz Klainsek

His creation is driven from the power of natural force. The moment in which creation comes from destruction. In full commitment and trust, the artist devotes himself to the cycle of death and rebirth to which life in the material world is bound. As he strikes the copper with his axe, the work emerges. The work reveals the depth of simplicity — the raw cuts within the copper plane; a declaration that from this space of openness, the end becomes the beginning. In this perfect unfolding, each strike is a birth. The inspiration came from the artist's commitment to making the work come “alive”, taking the relationship with the work beyond the surface. Through a process that is both physical and emotional, the plane transcends into a living object.

Using the entirety of the 1600 sq ft exhibition space a massive installation creates a relationship between the work on copper and the viewer. Franz Klainsek spends several days balancing one gold nail after another on their base. He does this deprived of sleep, food and with minimal liquids. "Presence" is an immersive performance art piece that evolves into a multidimensional installation. The concept of the piece is a full commitment to the present moment. "*Present. Nail to nail; breath to breath; choice to choice,*" — the piece is fueled by moment to moment intention. The space where every breath is channeled into the creation of the piece.

*"We are born with fresh eyes to only have them tainted. All we have learned begins to dissolve as we get closer to the essence of our being.*

*The past does not exist, neither does the future. Every moment is a chance to start anew. A new beginning... Rebirth.*

*Thank you to the man who forged this steel; with it, I've created this body of work."*

The work is a raw and direct interpretation of Klainsek's studies of the subconscious mind, life experiences to date, and the strong desire to journey on into further understanding Truth.

"Franz's work will give you the key to freedom. I've never seen an artist so dedicated to elevating their work to the level of mastery."

— Philippe Hoerle-Guggenheim

Located on the ground floor of HG Contemporary Williamsburg at 66 N 3rd Street, Brooklyn, 11249, the show will be on view through December.

#### **ABOUT FRANZ KLAINSEK:**

Franz Klainsek addresses societal programming and its systematic effect on the human mind through his work.

Large scale paintings and installations often include references to man's struggle to find Truth in the "programmed" society and his identification with mind.

His endurance art pieces bring awareness to societal issues that "cause suffering or keep us from being free." Enthralled by the journey of suffering leading to enlightenment, he uses art as a vehicle to express his Truth, seeing the work as an eye opener, "an awakening", to what is overseen, rejected, or "numbed."

The work is a raw and direct interpretation of Franz Klainsek's studies of the subconscious mind, life experiences to date, and the strong desire to journey on into further understanding Truth. A requiring subject throughout the work are Nails of gold. The nails represent strength of the human spirit.

<http://www.franzklainsek.com>

#### **ABOUT HG CONTEMPORARY:**

HG Contemporary is a breakthrough gallery founded by Philippe Hoerle-Guggenheim in 2014. The gallery has built a reputation for unearthing distinct artists and producing shows that embrace groundbreaking aesthetics and concepts. The gallery is committed to developing an international contemporary program that is ambitious as well as diverse. This commitment carries with it an innovative and clear vision about producing exceptional art exhibitions as well as a deep understanding of visual culture's function within and beyond the walls of the gallery. This approach includes a digital path, which is under way. HG Contemporary is committed to exhibiting internationally and locally acclaimed artists, whose processes and backgrounds are unique, diverse, and relevant. With their uniqueness our mission is to create value for collectors and artists alike.

<http://www.hgcontemporary.com>

For further inquiries on the work please contact [info@hgcontemporary.com](mailto:info@hgcontemporary.com) or at +1.212.366.4490.

**VIDEO:** <https://vimeo.com/293280990>

**Password:**

truth

Shot and Edited by Alan J Carmona; Produced by Veronika Kolés.

**MEDIA:** [https://www.dropbox.com/sh/jg7xj44q6lz96sk/AACTk\\_hn1F-GRDLVhS139zB5a?dl=0](https://www.dropbox.com/sh/jg7xj44q6lz96sk/AACTk_hn1F-GRDLVhS139zB5a?dl=0)

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**IMAGE:** REBIRTH by Franz Klainsek, photography by Alan J Carmona.

## **VISITOR INFORMATION**

HG Contemporary Williamsburg: 66 N 3rd Street, Brooklyn, 11249, Floor 0

Gallery Hours: Tue – Sun, 12:00 am – 6:00 pm

## **PRESS INQUIRIES**

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